

SUPPLY LIST

GIMME SHELTER

Ignore the quilt police while building a charming neighborhood of houses. Wildly funky or traditional, each will reflect your personality. This is a fun and relaxing workshop incorporating fused appliqué. Students should leave class with enough blocks for a small wall quilt. You can leave your machine at home, as there is **no in-class sewing**.

FABRICS:

100% cotton fabrics, prewashed (**do not use fabric softener or sheets**) and pressed, in these amounts:

- For houses and roofs: At least fifteen to twenty 6” squares. Choose a good variety of lights, mediums, darks with a variety in scale. Throw in a couple of “zingers” for interest. This is a great scrap quilt.
- Background Fabrics: Nine to twelve 9” squares which have **good contrast** to your other fabrics. These can be all the same fabric or a variety of one color – anything from yellows, chartreuses, sky or neutrals. Black is a very good choice to use with brights.
- Small scraps for doors, windows, trees, chimneys. A swatch set is very useful.
- Novelty fabrics: Bring scraps of several from which you can fussy-cut whimsies such as animals, birds, food items. These will add real personality to your quilt.

SUPPLIES:

- Pattern Fee: \$8.00
- Rotary mat and cutter with new blade. Optional but great to have: pinking, scallop, deckle blades (Fiskar® or Olfa®). If not available in your local quilt shop, check the scrap booking section of your local craft store.
- 2-3 yards of a light-weight fusible – *Steam-a-Seam 2 Lite*® highly recommended.
- Straight edge ruler such as Omingrip® or Quilter’s Rule®
- Sharp scissors for paper **and** fabric
- Fine, thin pins such as silk pins
- Iron and pad (you can share), extension cord and/or power strip w/adaptor unless furnished by guild or conference
- Pencil - Papermate Sharpwriter® mechanical pencils (at drug or grocery stores) are great
- One or two manila file folders (if you want to cut templates for your buildings)
- Gluestick
- Flannel to use as design wall – at least 36” square. Blue painter’s tape.
- Notepad and pen – optional
- Comfort items such as a pillow for your chair or an Ott light – optional

Instructor has asthma. Please do not wear fragrances to class.

Beginner/Intermediate

6 Hours

Ellen Guerrant

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July 2006

SUPPLY LIST

Uh Oh – Confetti-ohs

This class is perfect for those wanting to take that first step towards creating art quilts. Using Ellen's techniques but also working intuitively, you will create an amazing wall-hanging that only *looks* complicated.

SUPPLIES:

- Sewing machine in good working order with new needle – 80/12 or 90/14 (Sharp, not Universal)
- Basic sewing supplies (thread, scissors, pins, etc.)
- Rotary cutter, new blade and mat
- Straight edge template - Omnigrip™ or Quilter's Rule™
- Pencil, notepad
- Iron and ironing surface - unless furnished by guild or conference
- Extension cord, adapter, power strip – unless furnished by guild or conference
- Piece of flannel to use as your design wall (about 36" square)
- Comfort items such as a pillow for your chair or an Ott light

FABRICS:

Choose 100% cotton fabrics, prewashed and pressed

Eight to 12 fat eighths, the equivalent in scraps or a little of each in lights, mediums and darks with a variety in scale. Throw in a couple of *zingers* for interest. You may begin with a focus fabric and pull other colors from that or make a more random selection. Bring fabrics you feel will work well together. Border fabric: _ yard. Bring this to class if you're a fast worker, or make this selection later

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6 Hours

Intermediate Level

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July 2006

SUPPLY LIST

CABIN FEVER

Make a quilt which is fast, easy and off-beat. A little wacky – a little crazy, it's today's version of the amazingly versatile log cabin. You'll love this liberating method of block construction. It's like eating peanuts – hard to stop! Ellen's quilt 'Toast with Jam' can be seen in the book *Focus on Batiks* by Jan Smiley.

SUPPLIES:

- Sewing machine in good working order with new needle – 80/12 or 90/14 (Sharp, not Universal)
- Basic sewing supplies (thread, scissors, pins, etc.)
- Rotary cutter, new blade and mat
- Straight edge template - Omnigrip™ or preferred brand (4x14" is large enough)
- Iron, ironing surface, extension cord, power strip and adaptor (unless furnished by guild or conference)
- Flannel to use as design wall – 24" to 30"
- Comfort items such as an Ott light or pillow for your chair

FABRICS:

100% cotton prewashed and pressed. Fifteen to twenty different fabrics at least 9" x 12" or fat eighths or the equivalent in scraps. You may not use up all the fabrics but will need a good variety of lights, mediums, darks with a variety in scale for contrast. Throw in a couple of "zingers" for interest. This quilt works well in almost any fabric. Students will work on a small wall quilt.

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6 Hours

Beginner/Intermediate

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July 2006

SUPPLY LIST

CURVE APPEAL

Have you wanted to add curved piecing to your work but were afraid to try? Let Ellen show you her foolproof and easy method. *And*, these gentle curves will lie flat every time! Students will work on a small wall composition.

SUPPLIES:

- Sewing machine in good working order with new needle (80/12 or 90/14) Sharp, not Universal
- Basic sewing supplies (thread, scissors, pins, etc.)
- Rotary cutter, extra blade and mat
- Straight edge template such as Omnigrip™ ruler (4x14 is large enough)
- Iron and pad, extension cord, adapter, power strip (unless furnished by guild or conference)
- Flannel to use as design wall
- Comfort items, such as an Ott light or pillow for your chair
- Notebook and pen – optional

FABRICS:

100% cottons, prewashed and pressed: Eight to twelve fat eights or the equivalent in scraps. You'll want a good selection of lights, mediums and darks with a variation in scale. Throw in a couple of *zingers* for interest. Hand-dyes work well also.

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6 Hours

Intermediate Level

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July 2006

SUPPLY LIST

VEGGIE LASAGNA aka STRING ALONG WITH ME

Design possibilities are endless when working with random width strips. An old idea made new again, these “string” quilts are fun and easy. They can be created in scraps or coordinated fabrics. Updated machine piecing techniques allow efficient block construction. Perfect for the scrapaholic! Students will complete several blocks in class and explore several design options.

Equipment:

- Sewing machine with new needle. Microtex sharp 80/12 recommended.
- Basic sewing supplies
- Thread to match fabric choices - a medium grey or tan will do for most
- Rotary cutter with new blade, mat
- Right-angle triangle template about 8x8
- Straight edge template such as Omnigrip™ (4x14 is large enough)
- Iron, ironing surface, extension cord, power strip and adaptor unless furnished by guild or conference
- Notepad and pen
- Mechanical pencil - Papermate Sharpwriter™ preferred
- Chalk marker
- Other favorite sewing and comfort supplies (lamp, pillow, etc.)

Fabrics:

1/8 yard EACH of 12-15 fabrics and/or
Scraps at least 27” long (these will be cut from 1-2 _” wide)
_ yard of one fabric which will blend nicely with your other fabrics

Bring a good assortment of lights, mediums and darks with a variety in scale. You will need the equivalent of 1 _ to 2 yards. There is no need to purchase anything new for this project.

Instructor has asthma. Please do not wear fragrances to class.

6 Hours
Beginner/Intermediate

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July 2006

SUPPLY LIST

BEYOND LOG CABIN

A great class for the quilter who'd like to branch out a little. Students will learn to replicate traditional patchwork patterns using only log cabin blocks. *American Quilter* featured Ellen's article on her innovative design process. Students will work on and basically complete a 16-block wall hanging based on the traditional grape basket design.

SUPPLIES:

- \$8.00 pattern fee
- Sewing machine in good working order
- Extra needles - Microtex Sharp 80/12 or 90/14 (not Universal)
- Basic sewing supplies (thread, scissors, pins, etc.)
- Straightedge template such as Omnigrip™ (4x14 ruler is large enough)
- Iron and pad, extension cord, adapter, power strip (unless furnished by guild or conference)
- Flannel to use as design wall (24-30")
- Comfort items such as an Ott light or pillow for your chair

FABRICS:

100% cotton fabrics, washed and pressed. Fabrics must have **good value contrast**.

- 1 _ yards light neutral for background (Ellen used cream)
- _ yard dramatic color for flower centers and basket (Ellen used purple)
- _ yard flower color (Ellen used hand-dyed aquas)

Note: Ellen created a funky variation of this quilt using a pale chartreuse for the background, royal blue for the basket and flower centers and turquoise for the flowers.

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6 Hours

Confident Beginner/Intermediate

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July 2006

SUPPLY LIST

Oh My Stars!

Stitch a scrappy wall hanging while learning the fundamentals of foundation piecing. Placement of light and dark fabrics creates hidden eight-point stars. Sewing on a foundation guarantees perfect points every time.

Supplies:

- Pattern Fee: \$4.00
- Sewing machine in good working order with new needle – Microtex sharp 80/12 recommended
- Basic sewing supplies
- Rotary cutter and mat
- Straight edge template – Omnigrip™ or Quilter's Rule™ (4x14 is large enough)
- Fabric and paper scissors
- Iron and pressing surface plus old linen towel or muslin scrap (12" sq.)
- 36" square of muslin to use as design wall
- Other favorite sewing and comfort items (Ott light, pillow, etc.)

Fabrics:

Choose 100% cotton fabrics, prewashed and pressed.

- Bring a variety of fat quarters or scraps in lights and darks. Make sure your choices have good **VALUE CONTRAST** (i.e., light lights and dark darks).

Precutting Instructions: For centers, cut one 5" square each from 13 different dark and 12 different light fabrics (total of 25) plus 5" squares from a variety of light and dark fabrics for the half-square triangles (will be cut from the squares). We will use approximately 100 half-square triangles for the complete quilt.

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6 Hours
Intermediate Level

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June 2006

SUPPLY LIST

ON THE SURFACE

Do you need a play day? Take a lighthearted look at surface design in this fun-filled class. Using water-based paints and techniques such as Shibori, tie-dye, sponging, stamping and resist, students will create unique fabrics. This is one of Ellen's most popular classes.

Fabrics: 100% cotton, washed and pressed. Do not use fabric softeners or dryer sheets.

- Twelve or more pieces plain white fabric (12" squares to fat quarters)
- 12" squares in black, white on white, black on white – two pieces each

Paints: **Quick drying**, good-quality fabric paints in primary colors (red, blue, yellow, black) plus additional colors as desired; an iridescent or metallic paint in pearl, gold or silver. Suggested brands: Setacolor Transparent, Lumiere, Jacquard, Golden. If you choose an inexpensive acrylic such as Ceramcoat (which will work fine also), bring a small bottle of textile medium to mix with it.

Supplies:

- \$4.00 fee for special supplies
- Three or four styrofoam plates
- Three or four plastic containers with lids for mixing paint colors (such as cottage cheese or sour cream containers)
- Wide mouth jar/container for water
- Spritzer bottle for water
- Two or three sponge brushes
- Small paintbrush for detail work
- Paper towels
- Several plastic spoons, rubber bands, clothes pins
- Quart size Zip-Lok bags
- Two or three dry cleaning bags
- A sponge or two (sea, make-up, kitchen, textured)
- Other items with interesting textures (onion bags, bubble wrap, texture plates)
- 12" piece of a swimming noodle or similar cylinder – PVC, etc. about 2" diameter
- Art gum eraser
- Black permanent felt tip marker in fine point and regular
- Rubber or latex gloves
- Wear old clothes and bring an apron or smock
- Small box of freezer paper which makes a terrific, waterproof painting surface

Instructor has asthma. Please do not wear fragrances to class.

6 Hours

All Levels

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SUPPLY LIST

STAMP YOUR ART OUT

Stress free and liberating, this class is a great introduction to stamping techniques. Learn not only how to stamp your art out, but innovative ways in which to use this addictive process. Students will also have a chance to see several of Ellen's simple surface design ideas.

Fabrics:

Bring twelve or more 12" squares or fat quarters of smooth surface (not textured) cottons, prewashed and pressed. **Do not use fabric softeners.** Good choices are: soft, pale colors of hand-dyes, solids and whites. Bring at least one 12" square of black cotton.

Supplies:

Small materials fee for items students will share

- Rubber stamps and stamp pads you may have
- Objects with which to make a print (household, toys, etc.)
- Art-gum eraser
- Sponges – make-up, household, sea sponge, textured
- Several cheap foam brushes
- Two or three each:
 - styrofoam plates – preferably white, plastic spoons, quart-size Zip-lok bags, rubber bands, dry cleaning or large garbage bags
- Spritzer bottle
- Wide-mouth jar for water
- Paper towels
- Rub-a-Dub or Sharpie pen
- Apron or smock – wear old clothes
- Latex or rubber gloves
- Small box freezer paper – makes a great, waterproof painting/stamping surface
- Optional but really handy: A piece of foam core or heavy cardboard at least 18" square and covered in white plastic or contact paper makes a great work surface and provides easy transport of your fabrics to the drying area.

Instructor has asthma. Please do not wear fragrances to class

3 or 6 Hours

All Levels

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June 2006

ELLEN GUERRANT

WACKY NINES - 6 Hour Class

CLASS DESCRIPTION:

Tired of matching seams? Relax for a while and create playful, delightful nine-patch blocks surrounded by wonky strips. Ellen's ***NO RULES*** technique is free and easy.

Supplies:

- Sewing machine in good working order with new needle – 80/12 or 90/14 (Sharp, not Universal)
- Basic sewing supplies (thread, scissors, pins, etc.)
- Rotary cutter, new blade and mat
- Straight edge template - Omnigrip™ or Quilter's Rule™
- Pencil, notepad
- Iron and ironing surface - unless furnished by guild or conference
- Extension cord, adapter, power strip – unless furnished by guild or conference
- Piece of flannel to use as your design wall (about 36" square) - optional
- Comfort items such as a pillow for your chair or an Ott light

Fabrics:

Choose 100% cotton fabrics, prewashed and pressed in these amounts:

Eight to 12 fat eighths, the equivalent in scraps or a little of each in lights, mediums and darks with a variety in scale. Throw in a couple of *zingers* for interest. You may begin with a focus fabric and pull other colors from that or make a more random selection.

Bring fabrics you feel will work well together. Border fabric: Fast workers may want to bring _ yard border fabric. You can make this selection later.

Hand-dyed fabrics will be available for purchase.

Instructor has asthma. Please do not wear fragrances to class.

6 Hours
All levels

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Updated February 2011